



CENTRO DE HISTORIA DE ZARAGOZA



Zaragoza 2016
Candidata Capital Europea de la Cultura



Zaragoza
AYUNTAMIENTO

INTRODUCTION

Zaragoza History Centre was opened in April 2003 as a place of reinterpretation of the city history with a permanent exhibition, and it is from September 2005 when it became a place of temporary exhibition as it is known nowadays.

In 2009 Zaragoza History Centre is growing stronger as an important place of thinking, which releases cultural expressions of very different nature to cover the cultural needs of a wide range of the population.

This centre of contemporary culture has pretended both, to show the current cultural scene as well as to review the historical and social evolution process including the main interests of today's citizens, attending their expectations and motivations.

The centre offers to the inhabitants of Zaragoza: specific activities of contemporary culture through temporary exhibitions which define the objectives and functions of the centre.

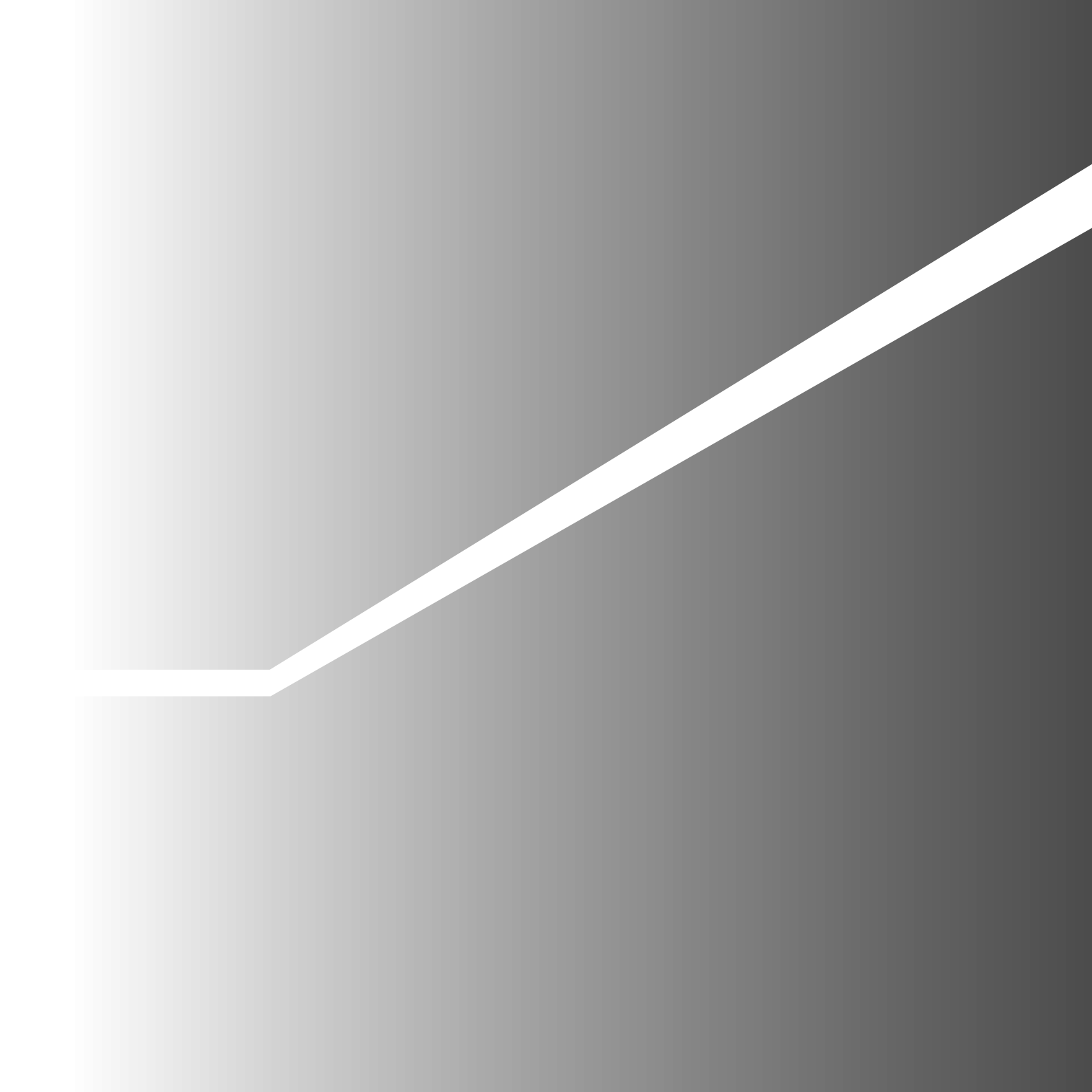
Coherent approaches to the exhibitions with complementary and didactic activities are linked to the image of the centre and establish the courses of action. We also have exhibitions of historical nature but tending to fulfill present interests.

Our exhibitions are conceived as a new cultural heritage, a new informative channel and a new way of expression for the visual message.

We encourage active participation with complementary activities taking the message exhibition beyond its original approach. This way, communication codes and new technologies are put into practice. In addition we participate in the exhibition's production process.

The centre has four exhibition areas. It also has two classroom workshops, one Assembly room, an area of cultural information with a documentary collection, four computers with free internet access, a coffee bar-restaurant and a sound laboratory with several recording rooms for bands, a filming video set and an area for production of audiovisual works and didactic activities. Their aim is to offer the perfect working environment for young creators to develop their projects.

At present this local centre is managed by the Zaragoza City Council (Ayuntamiento de Zaragoza) through the Zaragoza Cultural Local Society (Sociedad Municipal Zaragoza Cultural).



2005

CARACAS IN ZARAGOZA - LATIN ZARAGOZA

September 14 – September 30, 2005

www.zaragozalatina.com

Latin Zaragoza is a multidisciplinary program organized by the Zaragoza Local Cultural Society (Sociedad Municipal Zaragoza cultural), (hereinafter referred to as S.M.Z.C.), and Zona de Obras that generates cultural exchanges and activities around the Latin culture. The contents involve: music, films, literature, plastic arts, scenic arts, avant-garde, social activities and human rights.

This exhibition included examples of the work of three of the most important graphic artists from Caracas (Masa, Hector do Nacimiento and Vicente Corostola). Together with a video art exhibition by the artist Alexander Apóstol, as well as a selection of short films: some of these short films were experimental and others were about social revolution in a more genre writing tone.

MODALENA

September 19 – September 30, 2005

www.myspace.com/modalena

The exhibition title was Clean Clothes. It was based on the works of different designers from the Madalena neighborhood. It was designed as a complement to the fashion show that showed different creative tendencies. All this was a reflection of the aesthetic varieties of these artists, and their interest to show all kind of ideas such as recycling or the transformation and processes that the everyday clothes suffer. Modalena was a clear example of the collaboration and support among the emerging collectives of the neighborhood, which featured their proposals in a combination of traditional 'cat-walk', exhibitions, video projections and DJ performances.

TIJUANA SESSIONS. LATIN ZARAGOZA.

September 30- November 13, 2005

www.zaragozalatina.com

A multidisciplinary exhibition dedicated to the artistic contemporary scene in Tijuana. In this exhibition artists and groups from this border city showed us their great creative capacity. Tijuana Sessions was an exhibition about the relationship between the metropolis and the artistic creation. It dealt with a cultural phenomenon in a consolidating process which is linked with the generation of artists who in the last five years have put the artistic creation of Tijuana in the context of the country visual paradigms.

POLLEN WORKSHOP IN ZARAGOZA. CROSSED GEOGRAPHIES.

october 4 - october 25, 2005

Polen was a public interactive art project, in which ten students of the secondary public School Don Pedro de Luna participated. They created discourses about themselves and their environment through video.

The set of proposals developed by YONKE art was based on technical instructional programs on how to use the audiovisual means, together with theoretical knowledge. The result was audiovisual works which talked about their ordinary lives, the things that they like and their social reality.

A NEW LOOK AT THE QUIXOTE
October 6 - October 23, 2005

A 43 illustrations exhibition about The Quixote in mixed technique was organized by the 2008 Foundation (Fundación 2008).

The works exhibited were the recompilation of the illustrations of the work El ingenioso hidalgo don Quijote de la Mancha by Miguel de Cervantes. The exhibition showed the illustrations that the publishing house Anaya published in two volumes. This publication contemplates the universe of "The Quixote" through the pictorial recreation of the work by Jordi Vila Delclós and the texts, lexical notes and critics of the well-known novelist Vicente Muñoz Puelles. It adds to the 'Gift Book' features that of the 'Didactic Book'.

PILAR FESTIVAL ACTIVITIES. ACTOS DE LAS FIESTAS DEL PILAR 05
October 8- October 16, 2005

The topic 'Everyone in the street' became real in the 2005 Pilar Festival. During the nine festive days of the festival people invaded the city and a massive participation in free street activities.

This year the History Centre hosted at the big top placed at the cloister, part of the music program of the festival, especially dedicated to Adult audiences. With the topic 'Come to dance' they have fun with evening orchestras and have dinner at the big top equipped for the occasion.

MUEVETE EN DIRECTO
November 2005- April 2006

www.mueveteendirecto.com

Program which supports live music and which collaborates with collectives, enterprises, associations and other groups that are related with live music in Zaragoza. It is an incentive for the city bands and for the local audience at the same time. Ojos de Brujo was the last band to perform in the History Centre big top. Before them well-known bands such as: Bad Taste, Big Head Down or the Swedish The Jrewing played within the TresXXX Festival.

HERE COLOMBIA. LATIN ZARAGOZA
December 1, 2005- January 8, 2006

www.zaragozalatina.com

This program included: film cycles, exhibitions, theater representations, fashion, literary meetings, and so on.

During the exhibition days the leading figures of the cultural life of Colombia came to Zaragoza. The exhibitions were: "Bienvenidos a Colombia. 30 postales de lujo"; "Del dicho al hecho hay un stencil"; "Populardelujo"; "No Comercial. Nuevo diseño gráfico de Colombia"; "Media art en Colombia"; "La nueva ola de la moda colombiana"; "Bogotá DC (Disidencia click), among others.

On the other hand we had: 'Cantos, cuentos colombianos'(Songs, Colombian tales). 'Arte colombiano contemporáneo'(Contemporary Colombian art), an exhibition of the prestigious Fundación Daros Latinamerica (Switzerland) with the participation of Nadín Ospina, José Alejandro Restrepo, Fernando Arias, Miguel Ángel Rojas, Juan Manuel Echevarría, etc.



2006

TRANS-INMIGRATION AND FRONTIERS

January 19 – February 26, 2006

In this exhibition a group of artists reflected on the tensions, antagonisms, prejudices and stereotypes related to the immigration phenomenon. Linking artistic activities with social reality and giving a necessary function to art: to elaborate interpretations and critic answers to the society we live in.

This exhibition was an artistic space to consider the racist prejudices and the stereotypes about immigrants. To present this event in the Madalena area meant the integration within its typical multicultural environment. This area has a heterogeneous mixture of very different population groups.

Some of the artists were: Rogelio López Cuenca, Pilar Beltrán, Oriana Eliçabe o Mariona Bros, Emilio Perdices, Álvaro Mazarrasa y David Núñez... among others.

TRAFALGAR THE GLORIOUS DEFEAT

January 27- March 5, 2006

Exhibition organized by the 2008 Foundation (Fundación 2008) and the Cultural and Tourism Area of the Zaragoza City Council. It contained naval models of the most important ships which participated in the famous battle fought at the Gulf of Cadiz. The exhibition in a graphic and didactic way goes deeper into the historical context. It shows the causes of the battle which changed the course of history at the beginning of the 19th century 200 years ago.

Created to be didactic, it emphasized the Aragoneese participation and recovers the historical memory of the time through the participation of distinguished sailors during the Sieges of Zaragoza.

WITH VOICE AND WORD

March 14- April 30, 2006

This program was a place for voice, sounds and words. Its objective was to spread and expand the voice, the word and the language, the use of the spoken word in a way of communication and artistic expression in all disciplines. Artistic actions were proposed at the History Centre. They dealt with the word, communication and the function of culture and art as elements for the development of the community.

Some of the exhibitions were: "Jaime Gil de Biedma. El poeta que quería ser poema", "Lector Mundi. Diez mil maneras de leer", "Personajes típicos de Valparaíso. Con voz y sonidos propios", "Miguel Labordeta. Cuando tú me leas", etc.

THE 9TH INTERNATIONAL WOMEN'S FILM FESTIVAL

March 17 – 25, 2006

<http://wzar.unizar.es/siem/muestra.html>

From March 17 to March 25, 2006 Zaragoza held the 9th International Women's Film Festival, organized by 'Odenia' and the 'Interdisciplinary Women Studies Seminar of the Zaragoza City Council', additional support provided by the S.M.Z.C.

Its objective was to feature films by women and to create a place where women filmmakers could present their

films and through conferences and seminars analyze their representation of women in the film industry. The film viewings were at the History Centre in original version with subtitles.

ELECTRO 2M6 **April 21-22, 2006**

Electro 2M6: Zaragoza International Electronic Music Festival, introduced at the Zaragoza Centre the fifth edition of a Festival for a demanding and curious public, for those who seek the most creative and risky tendencies. Experimentation, innovation, new suggestions and also well-known artists of the present international electronic movement together with dance and parties became the trademarks of a Festival in which participated artists such as: François Kevorkian, Carl Craig, 4 Hero, Losoul, Galliano, David Holmes, Kid Koala, Afrika Bambaataa, Luomo, Q-Bert, Luke Vibert, Jason Forrest, Jimmy Edgar o Jamie Lidell, among many others.

'INVENTARIO' (STOCK LIST) **May 2-24, 2006**

This short films and documentaries exhibition started as an Aragoneese directors event exclusively. But in the following editions it has been extended to a national and international level.

This edition of 'Inventario' (Stock List) had a special place reserved for the Aragoneese filmmakers and collectives through monographics and new production releases.

It kept on collaborating with Festivals from Aragon and institutions involved with theatre, dance, and poetry. Also with other festivals, audiovisual events and the editing of interdisciplinary proposals, featuring works that incorporate motion images to all kinds of disciplines. There were also workshops and seminars about technical and audiovisual language.

ON THE FRONTIER **May 18- June 30, 2006**

On the frontier had two main themes: gender (homosexuality, heterosexuality, bisexuality, queer, ...) with the exhibition "The gender frontiers", round tables and film viewings of Middlesex focused on social feminist confrontations as well as "the queer dispersion" and the gender narratives.

The second theme explores the urban side with a wide variety of proposals from interventions and modifications of the environment to graffiti in Visiones Urbanas and Segundo Asalto.

This program promoted the riskiest cultural initiatives, to break barriers and to join together individuals with the space that they live in. The fact that everyday environments become contemporary art works provokes surprise and pleasure among the audience.

ZINENTIENDO
May 22-26, 2006

www.towanda.blogspot.es

The objective of the Gay, Lesbian and Transsexual Film festival organized by the Towanda Collective and the Zaragoza Local Cultural Society (S.M.Z.C.), was to display a wide variety of films in Zaragoza and Huesca.

The films were from filmmakers all over the world.

These filmmakers, with their talent and creativity, reflect, question, express their opinion and most important they tell stories about real people who live and coexist in a specific environment.

The program included two monographics about the filmmakers: Eyton Fox and Françoise Ozonasi as well as a retrospective of Spanish films.

M.A.S. (music, audiovisuals and sound)
June 16-17, 2006

Zaragoza hosted in different locations the TEA '06 (European Digital Cinema and High Definition Week). That ran from June 12 through June 18, 2006.

One of the TEA '06 activities was the first edition of M.A.S. (music, audiovisuals and sound) at the history Centre in which the Audiovisual Laboratory of 'Zaragoza Cultural' participated.

M.A.S. intention is to be a meeting point for two complementary and distant areas such as audiovisual production and music.

Some of the workshops were:

"Componer música para audiovisuales: Al filo de lo imposible", by Suso Sáiz, "La producción de sonido surround para audiovisuales", by Sergio Márquez., "Tecnología y creación musical. Máquinas y humanos", by Martín Rasskin, among others.

Compose music for audio visuals: Edge of the impossible, by Suso Saiz, The production of surround sound for audio visuals by Sergio Marquez, Techno music creation for machines and humans by Martin Rasskin among others.

FILM ANALYSIS SEMINAR
June 26-29, 2006

The Film Analysis Seminar fifth edition was dedicated to the avant-garde films of the interwar period. This seminar was about the analysis of contents, techniques and the essential relationship established between art and cinema in those films, as well as their plastic discoveries, their expressive contributions and their influence in subsequent movements.

Fascination and nightmare. Sex and provocation. A convulsed world which faced its own fears and that has marked the visual culture of upcoming generations with accurate and convincing images that have become icons.

ROUTES 2006 (TRAYECTOS 06)
July 7-9, 2006

www.danzatrayectos.com

Dance Festival in the streets of Zaragoza, where people that usually don't go to the theatre, can watch performances, making art more accessible, more common and understandable.

In 2006 some of the performances were at the History Centre with local, national and international artists such as: La Espiral, Ingrid Magriña, Jordi Vilaseca, Jorge García, Provisional Dance, The Circle of trust and Sesión of Video-Danza. All this complemented with an exhibition at Espacio Transito.

"...RETOMANDO..." ("...TAKING UP AGAIN..."). DAVID RODRIGUEZ GIMENO.
July-August, 2006

David Rodriguez installation "...retomando..." was located outdoors. Between the History Centre building and the cloister.

This piece was a video made to be shown at night. It showed the geography of the city, conceived to be a mark on the memory of the one who lives on it.

It was made of vertical panoramic videos which showed the artist's path in one of its mobile structures.

The construction of the memory's path is an instant of unconnected fragments which reconstruct the original point of view in a unique Mise-en-scène.

OPENART 2006. THE 2ND WORKSHOPS OF CONTEMPORARY ART.
Workshops: July 17-28, 2006.
Exhibition: September 28- October 31, 2006.

www.talleresdearte.es

During these weeks the Centre became a place of creation. All its resources were used for the development of these workshops that included all kinds of artistic creations.

These workshops, organized with the collaboration of 'Coso Producciones', were made by: plastic and new technologies artists, art students, history art students, graphic designers and creative professionals.

The participants created a wide variety of art works. To develop their work they participated in different workshops where the experience and high qualifications of the professors help them to create their works.

NIGHTS WITH SUN
July- August, 2006

'Nights with sun' ("Noches con sol") became the main leisure offer in Zaragoza during the summer, both for its citizens and also for visitors. It offered a wide range of proposals for diverse audiences.

Some of the concerts were: Noa, Cesárea Évora, Michel Camilo and Tomatito, Los Delinquentes or Macaco, Eric Burdon, Bill Wyman or Cesárea Évora, Musi or Makumba Beat.

E-MIGRE.ORG

www.e-migre.org

E-migre.org was an open space for the artistic community of Aragon to get together and a place for virtual meetings.

They made a “stock-list” on the internet (www.emigre.org) that became the centre of the project and it was updated with the artists’ contributions, thus to incentive their participation with this space.

Furthermore, e-migre organized meetings and round tables to talk about the relationship between art and community. They also organized the “Tabla project”, which consisted of a public calling to offer a small amount of money to a novel curator who wanted to organize an exhibition in the History Centre.

MONTEVIDEO IN ZARAGOZA

September 15- November 12, 2006

www.zaragozalatina.com

A multidisciplinary program within the cycle Latin Zaragoza (in collaboration with Zona de Obras) and that once more showed the cultural scene of one city. This year it was Montevideo. Montevideo’s creativity was taken to Zaragoza for more than 60 days. The cultural essence of the capital of Uruguay was located in Zaragoza with the work of more than 100 artists.

In 2006 part of this program was exhibited at 4o Espacio (an exhibition hall that belongs to the Diputación Provincial de Zaragoza).

Photograph exhibitions, contemporary art, popular graphic works, video-installations, literary meetings, film cycles, workshops and concerts were part of the Latin Zaragoza program.

MODALENA’ 06

September 15- October 15, 2006

www.myspace.com/modalena

Segunda edición de Modalena con más actividades, exposiciones y pasarela. El desfile apostó por una puesta en This was the second edition of Modalena, with more activities, exhibitions and ‘cat-walks’. The fashion show was comprised of performances accompanied with video and music created by the designers. The exhibition was an installation which made the visitor believes that they were in front of some of the most characteristic buildings of the area with figures dressed with clothes of the Modalena Designers.

It was accompanied by a small displace case with clothes and accessories.

NONSENSE. ÁLVARO ORTIZ

September 15-October 30, 2006

www.veranomuerto.blogspot.com

The exhibition Nonsense by the artist Álvaro Ortiz Albero was the opening of Espacio Transito. Since September 2006 Espacio Transito began to be used as an exhibition hall where artists could give their own interpretation to the concept urban art.

Different artists created in this exhibition hall an installation that offered their vision about cities, displacing the urban and reconstructing the vision of the city.

Nowadays society demands artistic products situated in the creative avant-garde and wants to see the work by local artists related with urban art, and this is the purpose of Espacio Transito.

3RD SESSIONS ABOUT FILM HISTORY IN ZARAGOZA.

These 3rd sessions about film history in Zaragoza continued with the recovery of the word, the memory and the experience of the film professionals linked to Aragon.

This is a way of making history in which whenever is possible these filmmakers are the centre of attraction.

With the participation of critics, researchers and the audience we encouraged the analysis and discussion of the films.

Continuing the 2005 exhibition these sessions focused their attention on seven filmmakers born in Zaragoza. We extended our research also to television because some of them worked in television as well.

ART FUTURA

October 26- November 29, 2006.

www.artfutura.org

The audiovisual program of Art Futura 2006, taken up again by the Zaragoza City Council, was shown simultaneously in ten different cities during October and November: Barcelona, Granada, Madrid, Palma de Mallorca, Santa Cruz de Tenerife, Vigo, Vitoria, Astillero y Zaragoza.

The program has the new selections of the Art Futura show, Full Motion Theatre and 3D in Spain, as well as a retrospective (Moebius), two documentaries ('A Scanner Darkly' and 'Renaissance') and a preview of the best of the next edition of Resfest-10.

In Zaragoza we also have the exhibition Cosas que nunca existieron ('Things that never existed').

LA CACHARRERIA (HARDWARE STORE)- HOMELESSCREW

November 9 – December 10, 2006

<http://www.flickr.com/photos/Homelesscrew/>

This was the second exhibition created exclusively for Espacio Transito, where the artists (the Homelesscrew Collective) made an installation which recreates a public square of the 50s.

Urban art uses the street as a support for an artistic intervention of any discipline.

The graphics pictorial, sculptural work applied to this environment represents a second frozen in time in our particular world of characters and machines. It's a parallel world where the organic and the synthetic matter live together in perfect harmony. Where little cyborgs play with long and skinny beings of white skin, who stain with colour vast gray places.

A CENTURY OF CINEMA
November 16- January 7, 2007

www.cccb.org

This was organized by Zaragoza Cultural and the CCCB. It demonstrates the capacity of the cinema to take old traditions and present them as if they were new inventions. To expose this means to demonstrate a field of expressive activity of an original culture. As an example; sounds, the cinema has created numerous sound effects consisting of music, dialogue, silences and also has created a specific mythology based on the aura of the artist forging the projection through the emotions of the spectators.

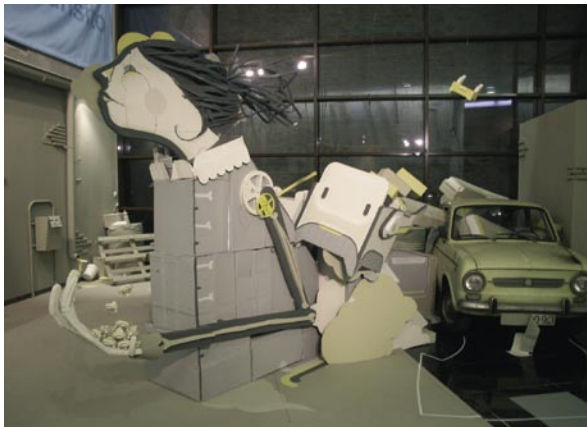
ALLELUIA. PAGAN EMOTIONS
November 16, 2006- January 14, 2007

www.colectivoanguila.com

It was organized by the Anguila Collective (Colectivo Anguila) and Zaragoza Cultural. It showed how music is one of the most important cultural icons used by millions of people. Alleluia was a selection of images of some of these new idols and media references. The exhibition gathers over 84 photographs of bands and singers' portraits: stunning images that look like collective sacred rituals of believers and small mass celebrations in secret places. This is the new iconography of nowadays idols. The exhibition was accompanied by a workshop about shows photography.

ACCIDENT
November 30, 2006 - January 27, 2007.

The term 'accident' has multiple interpretations which offer different analysis and approaches. When we define 'per accidens', we understand events that differ from the ordinary ones because they have some exceptional features. An open interpretation admits different transitions which diversify our connection to its complex meaning. It can be proposed those referring to expressive means such as the literary accident, kinetic experience, new technologies breaking, or those related to space intervention. Artists like: Tomás Gimano, Patricia Albajar, Susana Fernández, Eloy Esteban, Carlos Oliver, Alberto Andrés y Pedro de la Flor, dealt with the concept of 'accident' through their Works.



2007

SANTIAGO RAMÓN Y CAJAL. NOBEL LAUREATE IN 1906.

January 25- April 7, 2007

It was an exhibition about the life and work of Santiago Ramón y Cajal. It was organized by the National Society of Cultural Commemorations (Sociedad Estatal de Conmemoraciones Culturales), the Aragon Government (Gobierno de Aragón) and the collaboration of the Zaragoza City Council, the Scientific Research Council (Consejo Superior de Investigaciones Científicas, CSIC) and the Ministry of science and Education (Ministerio de Ciencia y Educación). The exhibition gathered over 400 objects: Laboratory instruments, book notes, drawings, manuscripts, photographs, letters and paintings. They were divided into 10 sections. They were loaned by many public and private collections like: Ramón y Cajal Heirs, The Cajal Institute, The National Library, the national Historical Archive, the Government and Corts of Aragón.

OBJECTIVE SUBJECTIVE (OBJETIVO SUBJETIVO)

February 26- April 1, 2007

Together with the Peace and Solidarity Association (Asociación Paz y Solidaridad), the Zaragoza City Council organized this exhibition.

Aragoneese artists related their works with the 8 Millennium Goals established by the United Nations. In the year 2000, 191 world leaders representing the 191 members states of the United Nations were determined to achieve 8 Millennium development goals (MDGs) by 2015. Since then these goals have become a reference to worldwide politics development and they have been adopted by many of the international agencies and banks that control the budget of most of the poor countries.

KAKAGOZA PROYECT

February 22- April 15, 2007

<http://kakagoza.wordpress.com>

From a healthy point of view, the dogs' fecal remains in the streets can affect human health. Dogs' faeces are dangerous for people and for other animals. This project was created by the Aragonese artist Rubén Cárdenas. It combined artistic, civic and technological avant-garde. The installation was made with grass, small flags, fake excrements, dog figures and adhesive vinyl that marked the exhibition route. This installation was complemented with a video which showed how some students from the Secondary School Goya marked excrements at the Miraflores Park.

DISORDER GEOGRAPHIES.

March 22- April 29, 2007

The curator of the exhibition was J. Luis Pérez Pont. It was a place to work, in which artists like Antoni Muntadas, Magdalena Correa, Dario Corbeira, Mabel Palacín, Isaías Griñolo, Rogelio López Cuenca, Javier Peñafiel, Mau Monleón, etc. analyzed the migration phenomenon through different subjects of study of the human geography and other sciences like, anthropology, sociology, urbanism, demography, ecology, economy and law, trying to reduce the field of study of this problematic. It also offered examples of new models of self-development

'FOTOGRAFICA'. LIVES AROUND AIDS.

March 14- april 29, 2007

The exhibition organized by Doctors of the World (Medicos del Mundo) was financed by the Spanish Agency for International development Cooperation (Agencia Española de Cooperación Internacional), and the Zaragoza City Council.

One project, four photographs. One continent, four countries. It was a collective exhibition that brings closer the life, dreams and hopes of the African people infected with HIV/AIDS. Namibian women, seropositive people from Senegal, health-care providers from Mozambique and young people from Angola learned how to use audiovisual means to pass on their experiences around HIV. These works and the photographs of Lorena Ros, Javier Teniente, Xulio Villarino and Rosina Ynzenga, (who were the workshop teachers) were exhibited at the History centre.

ORWELL AT THE FRONT

April 26 - August 12, 2007

George Orwell, (1905.1950) arrived to Barcelona in 1936. His intention was to fight against Fascism. He joined the POUM (Worker's Party of Marxist Unification). He was sent to the front. By January 1937 he was in Alcubierre. Then he was sent to Huesca. After taking part on the Barcelona May Days events when the CNT (National Confederation of Labour) and the POUM fought against the government, he return to the Aragon front where he was nearly killed by a bullet. He left Spain in June 1937.

This exhibition was about his experiences and his writings during this period of his life.

Victor Pardo was the exhibition curator.

JUNGLE VS CAGE

April 27 - August 12, 2007

Jungle (jungla) or Cage (jaula)? This is the underlying reflection of this cycle that confronts two different views of the city. Unlimited jungle against limited cage. It was presented from a street perspective closely linked to hip-hop culture and also from different artistic expressions like graffiti (with artists like: Sate, Danger and Chikita), photography (Raúl Escanero), live hip-hop, the sneaker phenomenon (to collect trainers) or documentaries.

BRIAN ENO. 77 MILLION PAINTINGS.

May 8 – July 1, 2007

The 'self-generating' art project '77 Million Paintings' by Brian Eno was conceived as 'visual music' using television monitors and computers that show paintings in constant evolution. It is a project constantly evolving, created by software and which gathers almost every graphic work by Eno in the last 20 years. More than 300 images are constantly shifted completely random in a process called by Brian Eno 'generative art'. This is when art is generated by a random process.

ON THE FRONTIER 2007
May 24- August 19, 2007

On the 2007 edition took place the following events:

- 'Shadows and Lights', 'Images of Madness'. It was an exhibition that showed an image of madness and a cultural vision of it, without thinking about clinical analysis or possible solutions and remedies.
- 'Crazy for you': 'Pre-formative' actions cycle.
- Radio Nikosia: 1st Spanish radio station transmitted from the point of madness. They broadcast a live program from the History centre.
- '3rd Assault' (3er Asalto): Interventions of urban artists on public places.
- Sound Frontiers: Mick Harvey, Huracán Ramírez, Dominique A, Laurie Anderson, etc.

30 YEARS. EL JUEVES. WE ALWAYS DO WHAT WE WANT
(SIEMPRE A NUESTRA PUTA BOLA). 1977-2007
July 20-September 16, 2007.

www.eljueves.es

Mítica revista de humor de tinte político que se edita en Barcelona y que en 2007 celebró su 30 aniversario con The mythical political humour magazine edited in Barcelona celebrated its 30th anniversary at the History centre. The exhibition went through the work by of comedian Ivá. There were also caricatures by Vizcarra (an excellent draughtsman) with caricatures of Eric Clapton, Marilyn Manson, Clint Eastwood, among many others. It was an exhibition about what they have done to be the firsts to deal with some of issues that have marked the guidelines of this magazine of satirical humour.

ROUTES. DANCE IN URBAN LANDSCAPE. 4th EDITION.
July 6-8, 2007

www.danzatrayectos.com

Dance Festival in the streets of Zaragoza, where people that usually don't go to the theatre, can watch performances. This way art became more accessible, more common and understandable. This IV edition had the intention of bringing dance closer to everyone, and to promote Aragoneese dance companies and artistic dancers. For this purpose, the festival presented choreographies of contemporary dance that gave a special meaning to places of our city.

MEXICO DF. LATIN ZARAGOZA

www.zaragozalatina.com

Mexico DF was the city invited by the Latin Zaragoza Program. The exhibition was organized by the S.M.Z.C and Zona de Obras.

The Mexican city showed us its artistic trends and the worldwide exposure of its contemporary artists.

The most important exhibitions were: Design, web illustration, Street Art, Watchavato, 'Sensacional de Diseño', art and popular graphic, cultural publications, videocreation, photography, 'Nuevos Ricos', 'Lucha Libre invasion!', iconography and imagery show, Collective Neza Arte Nel, Film cycles, theatre representations, concerts (M^a Daniela and her laser sound, Jessy Bulbo, etc. and a live wrestling match.

2ND EXHIBITION OF CONTEMPORARY ART WORKSHOPS

September 27- November 4, 2007

www.talleresdearte.es

These workshops are an extraordinary place to integrate artists with the community. So artists and citizens can go together to look for a symbolic space that makes reality more beautiful. With workshops like these Zaragoza has achieved an international, national and local imagery.

Contemporaneousness and tradition balanced the cultural policies undertaken by the principles of identity, diversity, innovation and modernity.

These contemporary art workshops were accompanied by a cycle of conferences.

THE MEMORIAL TAPESTRY OF AIDS

November 5- December 9, 2007

To commemorate the World Aids Day the Social Action Department (Departamento de Acción Social y Mayor) of the Zaragoza City Council and the Proyecto de los Nombres were in charge of the confection of two tapestries made in more than 40 countries: by lovers, relatives and friends of people that have died because of this epidemic. It shows the impact of AIDS both in Spain and in the world. The tapestry is a powerful symbol for the memory of those who have died because of AIDS as well as of hope for those who live with HIV/AIDS.

EL POLLO URBANO

November 22, 2007- January 13, 2008

www.elpollourbano.net

It is an informative Aragoneese magazine which deals with politic satire, culture and leisure in a context of dark humor. On its 30th anniversary it held an exhibition about its peculiar career. The exhibition 's curators were Paco Simón and the magazine 's editor in chief, Dionisio Sanchez.

Nowadays the magazine is spread through its website.

The Exhibition was divided into three periods through original covers, numerous posters or the presence of the magazine at the Heraldo de Aragón O El Pollo Digital.

To reinforce the exhibition there were live concerts related to the thematic as well as two round tables.

20th CENTURY SCHOOL. EDUCATING CITIZENS OR EDUCATING SUBJECTS.

December 3, 2007- February 7, 2008

It was managed by the Zaragoza Cultural Local Society (Sociedad Municipal Zaragoza Cultural). It revised the different 20th school concepts.

These concepts were divided into different parts according to the educative models within the local area: The 2nd Republic (from the initial hopes to the final decline, education before 1931, Didactic Missions), Francoist school (Depurative Comissions, El Frente de Juventudes –a youth group-) until the first democratic models (the recovery of the pedagogical past, the LODE).

It 's important to point out that a great part of the documentary archive were loaned by the Pedagogical Museum of Huesca (Museo pedagógico de Huesca).

The exhibition was also complemented by conferences, cinema cycles and documentaries.

HORROR IN SUBURBIAN UNDERGROUND BY LETO

December 19- February 27, 2008

The French artist Yann Leto put an end to the year in the Espacio Transito.

Leto showed urban art and more precisely suburban art. He showed the dark side of a city through an urban window: The sewer, a humid, dirty and little cosy place but present among us just few meters below.

It represented a subterranean world with all its features, and he used Alice on Wonderland as his source of inspiration. This way he created a gloomy, disturbing and interactive space but attractive and banned at the same time.

SCHÖNBERG, SPRITUALITY AND AVANT-GARDE

December 19. 2007- March 9, 2008

www.fundacioaixacatalunya.org

Exhibition organized by the Caixa Catalunya Foundation (Fundació Caixa Catalunya).

A.Schöberg was one of the most relevant composers in the 20th.His talent goes beyond the musical sphere since it gathers an intense activity as painter, writer, poet, cartoonist, music theorist, new music promoter and specially as teacher.

We could see all these aspects in the exhibition.

A selection of twenty original works of Schöberg and four Kandisky`s xilographies were presented. In addition they maintained similar points of view about their aesthetic perspectives.

OTHER EXHIBITIONS

In 2007 precious cycles took place again: Women Film Cycle (March 14-16), 3rd Gay, Lesbian, Transsexual and Bisexual International Film Festival (May 11-20).

Workshops:

They were held at the History Centre Audiovisual Laboratory: Trans-identities Workshop (February 6-9), script writing Workshop (March 6-9), Teletreet Workshop (April 24-28), The contracts of Scenic Arts Workshops, (May 17), Art New Technologies and Environment Workshop (September), Video-digital art Workshop (October), Short films Production and Distribution Workshop (November 12-16), NO/W/Here Workshop (November 9-10)



2008

NOMADS: EAST-WEST CONCEPTS

January 17- February 20, 2008

www.montsearbelojosebafranco.com/nomadas.htm

Montse Arbero and Joseba Franco presented at the centre the exhibition Nomads: East-West.

The East-West concept represents much more than our eyes can see. Our senses and our perceptions let us to get closer to such two different and far worlds.

The audience enjoyed a representation of both worlds from the artist 's perspective.

Real images allow us to analyze the information offered, to build new paradigms in these societies so changeable and interdependent between them.

WHO THE CITY BELONGS TO. LUIS AUERÓN.

January 31- April 6, 2008

www.elmegafono.com

The history centre held during two months the exhibition Who the city belongs to.

His painting-pop project was an attempt to recover an aesthetic and a language which emerge in the sixties.

This project is closely linked with some disciplines such as photography, comic, film or Rock and Roll. It was also related to other cultural expressions of what was known Underground culture.

Exhibited materials were pictures, collages, repainted and manipulated photographs and some pure digital images and finally some local graffiti painters works.

INTERNATIONAL WOMEN 'S FILM FESTIVAL

March 7-15, 2008

International Women 's Film Festival: We, who also look at, gave the opportunity to know the cinema made by women. Their present their works in a space where their work can be analyzed through conferences and debates.

This kind of cinema contributes to the development of alternative models to the traditional cinema.

Within the cycle several sections were developed: Recovery, Tribute to a woman Film-maker, Female short films and Documentary.

ZARAGOZA DE LUXE. ARQUEOLOGÍA POP

March 13- May 11, 2008

www.zaragozadeluxe.com

The aesthetics in the seventies was the main protagonist of the exhibition managed by the group Zaragoza de Luxe. Thanks to the passion for this peculiar aesthetic, we could observe the remains of this period which are still present in the Zaragoza urban landscape.

Zaragoza de Luxe compiled and photographed these remains to the exhibition.

The exhibition took place at the Espacio Transito and gathered several topics:

Archeology: Showing that defines group 's philosophy.

Deconstructing: Images of ancient fronts were presented before and after of being dismantled and transformed into something insubstantial and dull.

Reinvention: This video showed us buildings and monuments of Zaragoza easily recognizable, from the original viewpoint of the industrial designer Harold Simmons.

THE BODY (WITH) SENSE: A VISUAL (RE) PRESENTATION

March 18- May 11 2008

The works of the artists included in this exhibition, whose curator was Pedro Vicente Mullor, dealt with the dichotomy object/subject, body/soul, what we are and how we are. It was also about its visual representation and how it was showed through and by human body.

The Participant artists were: Melanie Manchot, Christopher Bucklow, Charles Sandison, Richard Sawdon-Smith. Jemima Stehli, Alexa Wright, Bettina von Zwehl, Emmanuelle Waeckerle, Lucy Gunning, Del La Grace Volcano and John Wood, and Paul Harrison.

PHOTOGRAPHY HISTORY IN SPAIN

April 3- June 1, 2008

www.lunwerg.com

The Exhibition was a real and exhaustive document of the photography history made in Spain.

It was a visual collection of a fascinating period of the contemporary Spanish history.

It was a mirror which provided us a true image of the social, politic, industrial, town-planning and cultural history of the country.

The period presented lasted from the introduction of the Daguerrotipo, in 1839, to the boundary between 20th and 21th. It gathered more than 350 photographs and it was co-organized by the SMZC and Lunwerg Editors (Lundwerg Editores).

ZARAGOZA, A FILM HISTORY

IV Sessions about the film history at Zaragoza. Film-makers of Teruel.

April 11-26, 2008

The project Zaragoza, A Film history pretended to show what our city has represented in cinema matters.

The past was specially highlighted but the present was also relevant.

This year the sessions were focused on film-makers of Teruel, although the most important event was the exclusive showing of the film Fados by Carlos Saura (2007).

TAKASHI MURAKAMI.SUPERFLAT + PUNI PUNI

April 17- July 20, 2008.

www.gacma.com

Zaragoza Cultural Local Society (Sociedad Municipal Zaragoza Cultural) and Gacma Gallery (Galería Gacma) presented at the History Centre the exhibition Takashi Murakami, in which Federico Torralba-Fortún Foundation (Fundación Federico Torralba) also collaborated as sponsor.

Murakami 's exhibition, one of the most provocative, worldwide known and active artist at present, showed a great amount of paper lithographs with the extraordinary and colored characters of Murakami 's world. His theory Superflat is also present.

Murakami mixes traditional Japanese painting techniques with contemporary graphic styles seen at Manga stories and Anime world. As well as miniatures and videos are showed too.

PUNI PUNI

www.punipuniexpo.com

CROSSED LOOKS AT THE GRAPHIC CREATION BETWEEN JAPANESE AND SPANISH ARTISTS

Zaragoza Cultural Local Society (Sociedad Municipal Zaragoza Cultural) and Federico Torralba Foundation (Fundación Federico Torralba) organized this exhibition where a selection of Japanese and Spanish artists embodied their pieces of art on varied materials (canvas, t-shirts, skateboards, murals ...). These works were related to Murakami's aesthetic and the Japanese movement: Kawai.

PUNI PUNI, gave title to this exhibition and it refers to a term used to describe the sound which produces things when they are hugged.

Some of the participant artists were: Terelo, Rabodiga, La Princesita, Charuka, Asako, etc.

ZARAGOZA DURING THE SIEGES

May 29- October 14, 2008.

The Zaragoza 2008 Foundation (Fundación Zaragoza 2008), body managed by the Zaragoza City Council, within the Bicentenary commemorative program of The Sieges of Zaragoza, managed this exhibition whose curator was Wifredo Rincón.

The exhibition's aim was to let us know the starting point of the contemporary Zaragoza and its consequences on the present day city.

The Siege of Zaragoza is the historical event that has exerted a deepest mark in our local history and in our collective memory.

The exhibition was divided into three differentiated parts corresponding to the episodes that took place before, during and after the events that occurred between 1808 and 1809: the trusting city, the city under siege and the mandatory calm.

TO THE BARRICADES! ZARAGOZA.NO SURRENDER.

www.asaltoproduccion.es

Three pieces of art inspired on the Siege of Zaragoza were exhibited.

Some essential aspects of these historical events were captured to extrapolate them to the current situation of urban art.

Its main aim was to increase the value of urban art as contemporary artistic cultural expressions.

The work made by the urban artist San was a big mural which reinterprets a picture of Cesar Alvarez Muñoz, La defensa del púlpito de San Agustín and a reinterpretation of the mural Los desastres de la guerra', Goya, made by the artist Nano 1484.

Its coordinator and curator was Undo Estudio and Esbezeta (asaltoproductions.es)

INTERNATIONAL SEMINAR ART AT PUBLIC SPACE: ARTISTIC NEIGHBOURHOODS AND URBAN REVITALIZATION

The seminar was organized by the SMZC and the Vicerrectorado de Investigación de la Univ. de Zaragoza, the doctorate program Espacio Público y Regeneración Urbana among others.

This seminar was a forum to know other proposals and points of view that linked cultural artistic expressions to the social and urban development in the cities in which they took place. Its objective was also to debate about the models followed by urban renewal processes at the metropolitan areas, neighborhoods and Old Quarters.

GIGANTES, CABEZUDOS AND OTHER CREATURES July 2-November 12, 2008

The exhibition was based on the most ancient festive tradition that still remains at present. The Gigantes and Cabezudos. These figures together with other masks, dragons and other wonderful animals participated in the popular imagery.

The exhibition path was the result of this fantastic world that was represented in these festive characters and that crossed European culture from the middle ages until now.

The exhibition showed an anthropologic view of this fantastic world through masks, caricatures and innocent jokes of the grotesque world. All these ingredients were shown as an initiation game.

LINCOLN BRIGADE IN ARAGON August 7- October 12

www.aragon.es

Aragon Government and the Zaragoza Cultural Local Society managed this exhibition of historical nature within the program Bitter Memory (Amarga Memoria). During Spanish Civil War, 2800 North American volunteers travelled from EEUU to Spain in order to defend the 2nd Republic Government.

The exhibition returned these photos back to the places and persons who were photographed seventy years earlier, and thus it remembers the history of almost 3 thousand of men and women who decided to abandon their country to fight against the advancement of Fascist regimes in Europe.

XII MANGA AND ANIME ZARAGOZA SESSIONS September 20 and 21, 2008.

www.tatakae.com

Tatakae Association and the Zaragoza Cultural Local Society organized the XII Manga and Anime Zaragoza Sessions on September 20, 21 at the Zaragoza History Centre. Tatakae's objective was to promote the Manga and Anime comic movement as well as Japanese culture in general.

This year the activities which took place were Cosplay, Karaoke, Film and short films viewings, round tables, videogames, Chocobo's battle, workshops, concerts,...

These activities had a very active participation from the audience.

CRISALIDA. IGNACIO FORTÚN.
September 11- November 16, 2008

www.ignaciofortun.com/

In this occasion the Aragoneese painter Ignacio Fortún managed the exhibition Crisálida at the Espacio Transito. Ignacio Fortún has always had a theatre vocation. Some Aragoneese critics have defined him as a literary painter. From his beginning his work has been linked to the figurative arts, through apparently naive works but with an ironic and critic background.

At the Espacio Transito Fortún created his Crisálida. The paled red of its cocoon centers its look at the blue metals which surrounds it.

SLAVERY UNDER FRANCOIST REGIME: ROADWAYS AND FORTICATIONS IN THE WEST PYRENEES.
October 30- November 16, 2008.

In the immediate postwar years, more than 15.000 prisoners who came from many areas of Spain worked on a number of projects such as roadways, and reconstruction under terrible conditions.

This exhibition was focused on the different aspects of the construction of these buildings and on the forced-labours system in which they were immerse.

At the same time it reflects the impact of these works on the prisoners' families and in their collective memory.

SPAIN: FROM AN EMIGRANT COUNTRY TO A HOST COUNTRY
November 10-December 8, 2008.

This Exhibition made a historical journey through our recent past as an emigrant country and it stopped to observe our current situation as host country. It showed the great change that Spain has suffered with regard to this phenomenon.

It was organized by the Francisco Largo Caballero Foundation and the Government of Aragon.

It was a rigorous report of the migratory phenomenon through more than 500 works: photos, diverse documents, letters, magazines or personal objects among other things.

Its main aim was to remind us what we were, an emigrant country, in order to became a host country.

ECOZINE. ZARAGOZA ENVIRONMENT INTERNATIONAL FILM FESTIVAL
November 10-16, 2008

www.ecozine.es

Ecozine emerged from the collaboration between Zahori Project (Proyecto Zahorí) and the Zaragoza City Council. Its program contained mainly films which corresponded to the FICMA (Environment International Film Festival) held at El Prat de Llobregat for 16 years.

It's one of the most important festivals of this kind in the world. It takes part in the EFFN. Ecozine pretended to be a forum for cinema proposals and an invitation for debate and reflection.

ARTFUTURA 2008.
November 24-26, 2008

www.artfutura.org

The 18th edition of Digital Culture and Creativity Festival arrived to ten cities, Zaragoza among them.

Its program explored the most important projects and ideas emerged during the last year in videogames and Digital animation in the international scene.

BUENOS AIRES IN ZARAGOZA. LATIN ZARAGOZA
November 27 2008, March 8, 2009.

www.zaragozalatina.com

Latin Zaragoza was a multidisciplinary project which started in 2004. It was organized by the Zaragoza Council (Ayuntamiento de Zaragoza) and Zona de Obras.

This project encouraged the intercultural exchange through different activities always related to latin culture.

Exhibitions, talks, concerts, theatre, cinema, conferences, etc, showed us the Buenos Aires cultural scene. In addition there were also Tango performances, Mario Muchnik photos, little exhibitions dedicated to Jose Luis Borges , to the fileteado porteño (popular and decorative art typical from Buenos Aires) , or to football, a very popular sport in that country.

ZARAGOZA FILM FESTIVAL
December 1-11, 2008

Zaragoza Film Festival followed the path of the young Film-makers Festival. Its 13th edition allowed the participation of people older than 35 and it included more films.

The essence of the festival continued being the same, spreading the Aragoneese Cinematographic works of young film-makers to other areas.

At the Festival we could see two unreleased films in Zaragoza, Amateurs by Gabriel Velasquez and Cromos by Jose Angel Delgado.

There were parallel activities as Film-Institute cycles, Film in high-definition, 'HD Help' sessions and finally the cycle 'Cinema in the classroom'.

VIEWS OF ZARAGOZA: MODERNITY PAINTINGS
December 17, 2008 February 22, 2009.

www.festivalcinezaragoza.com

The Zaragoza Cultural Local Society presented the exhibition Views of Zaragoza: Modernity Paintings. The curator was Jesús Pedro Lorente.

A city 's identity is not only defined by its inhabitants, its buildings or its urban landscape, but also by the way in which it is represented by its literary or historic stories, its folk traditions and among many other aspects by its artist's look.

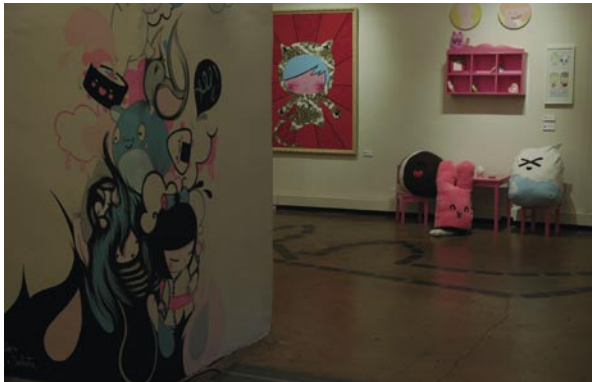
That 's the main topic in this exhibition, Where some important Aragoneese artists as Fernando Martin Godoy, Eduardo Salavera, Ignacio Fortún, Javier Riaño, Eduardo Laborda, Aguado, etc participated.

MORE EXHIBITIONS

An essential part at the History Centre program is the production of many workshops about varied themes.

They were organized either by associations and institutions or by the Centre. In the last case, they took part of a cycle or local program.

Some of the workshops in 2008 were: Script Writing Workshop, Cinema Workshop, Drama Workshop, 'Fileteado porteño ' Workshop and Current situation of graphic design Workshop in Buenos Aires.





2009

SARAJEVO: THE LAST SIEGE: 1992-2008 Gervasio Sánchez
January 22- March 29, 2009.

www.heraldo.es/blogs/gervasiosanchez

The foundation Zaragoza 2008 and the S.M.Z.C. organized this exhibition about the journalist Gervasio Sanchez, the Bosnian war was a crucial episode which affected both his personal and professional life. He had worked in many war scenarios, however the Bosnia Herzegovina conflict is the one who affected him more deeply. Two million and a half of its inhabitants (60% of its total population) had to abandon their homes, victims of ethnic cleansing. Gervasio Sanchez's touching photo was a bridge between the city of war and the city of Peace. He offered his personal vision about the disaster occurred at the poor and dark side of the European Union.

MATER 'S IN PROGRESS. NEW MATERIAL'S, NEW INDUSTRY
March 19- May 17, 2009.

www.fad.es

Exhibition organized by Mater, FAD Materials Centre, shows the object of materials and their applications in different projects and demonstrates the importance of the innovation and technological development in our country. It exhibited scientific, rigorous and didactic contents. Mater had 105 projects selected by an expert committee. They were representative figures of the innovation and the new technologies applied to materials which Spanish companies used. They were grouped according to the different Economic groups and the different materials families.

SUBJETIVE BARRIERS-GUILLERMO GUILLEMI
March 24- May 10, 2009

The oneiric world emphasizes the plastic message of Guillermo Guillemi, an Argentine artist established in Zaragoza, it derives from dreams that he interprets and develops in order to go beyond the subconscious world. His aim is to communicate from the intuition but using the subconscious. The artist dealt with the issue of the architectonical barriers in order to make people think, and to promote the reflection about its problems and its social repercussion. He considered the architectonical barriers as obstacles either created by persons who by mistake, by omission or error prevent accessibility to Persons with Reduced Mobility.

REBEL ZARAGOZA. SOCIAL MOVEMENT AND ANTAGONISM 1975-2000
March 26- June 7, 2009

www.zaragozarebelde.org

This exhibition followed the footsteps of Zaragoza Social Movements between 1975 and 2000. Its basis was divided into four different parts, the city, Social Movements, the labyrinth and the memory. He presented partial, decentralized and collective visions to transform social and political process. He did it not to encourage nostalgia, but reflection and reaction to face up social injustices. He wanted to establish alternative ways of relations among people and to create links between past and present Social Movements.

DAVID LYNCH'S CREATIVE UNIVERSE

April 9- May 31, 2009

The Zaragoza Cultural Local Society and the GACMA-Company of contemporary art al organized an exhibition about the artist and cinematographer David Lynch.

The exhibition contemplated his main cultural facets. Plastic arts and cinema. Lynch was considered the highest representative of the renaissance art, and we could observe in absolute homogeneity all his creative activities.

MAGDALENA AND THE CHORIZO CAPTAIN. CARLOS CORTÉS

May 21- July 5, 2009.

The Zaragoza Cultural Local Society organized this installation created by Carlos Cortes together with several citizen collectives (Atades, Once, Albergue Municipal, Fundación Rey Ardid, Gusantina and Casa de las Culturas). The artist pretended by means of a simple language to encourage the debate about the validity and the possibilities of Artist expressions forms.

He uses the streets which surrounds the Zaragoza History Centre as departure point for the activities. These activities were improvised interviews with street characters, and workshops with specific groups etc.

The result of all these activities took part in the final editing of the project.

SPANISH CINEMA. A VISUAL CHRONICLE

June 4- August 30, 2009

www.lunweg.com

From its beginning in 1896 Spanish cinema has been characterized not only by a prolific and surprising continuity in film production, but also by the remarkable effort of many film-makers to create a particular kind of cinema.

They tried to express through images those features that little by little have become our own identity. The exhibition was organized by Zaragoza Cultural Local Society, The Cervantes Institute and Lunweg Editors. Staging a century of images, sounds and emotions that constitute the evolution of our cinema, as well 120 photos, 30 posters and a unforgettable audiovisual cinematographic scenes.

TEMPLE THEATER

June 11- August 9, 2009

www.teatrotempleproducciones.com

The Zaragoza City Council through the Zaragoza Cultural Local Society and the theatre company Teatro del Temple organized this exhibition on the 15th company's anniversary.

Its objective was a journey along these years to revise its different periods and to claim the presence of the Aragoneese culture in the national and international scene.

In the exhibition we could see posters associated with the company productions in which graphic artist as Jose Luis Cano, Isidro Ferrer, Oscar Martin collaborated. We also saw photographic and scenery materials of the different performances and also sample's of the audiovisual work and graphic presentations pf the tours.

TWO GERMAN ARCHITECTURES: 1949-1989 18-30 AUGUST 2009
June 18- August 30, 2009.

The exhibition offered a historical review of the German architectures ' development in its both states between 1949 and 1989. That's more than 50 years after the foundation of the Federal Republic and the German Democratic Republic and 18 years after their reunification.

It represented the Modern Architecture history during 40 years, but through a perspective that looks beyond that period.

The exhibition was managed by the Foreign Relations Institute (Instituto para las Relaciones Extranjeras) together with German Architectural Collection Federation (Federación de las Colecciones Alemanas) in collaboration with the S.M.Z.C.

III INTERNATIONAL CONTEMPORARY ART ZARAGOZA WORKSHOPS: OPENART 2009
July 13-24, 2009.

www.talleresdearte.es

Organized by the Zaragoza City Council through the S.M.Z.C. and produced by Coso Cultural Productions (Coso Producciones Culturales).

Openart 2009 was a cultural and stimulating project which also supported local artist. Along with a multicultural exchange among artist world wide.

It was a very didactic experience and it makes use of the diverse affinities created to promote and to 'make visible' the individual work made by the participants.

Workshops, laboratories, conferences, roundtables, exhibitions above all to show Zaragoza though painting workshops, new means, sculpture and photography.

USA TODAY: AN APPROACH TO THE CONTEMPORARY ART OF THE 21th CENTURY
August 27-November 1, 2009. □

www.contemporanea.org

USA Today was an exhibition that contained graphics, video, music and design and explored the recent work of a diverse group of visual artists which emerged from the alternative Urban Culture and represented by skateboard, graffiti, punk and hip-hop.

The project co-organized by the Zaragoza Cultural Local Society included diverse works of art of different disciplines as prints, serigraphy and photography as well as literature, music, cinema, video, performance, fashion design and objects created by 50 artist whose influences were artists such as Andy-Warhol, Jean Michel Basquiat or Keith Haring.

3rd INTERNATIONAL CONTEMPORARY ART WORKSHOPS EXHIBITION
September 15- November 8, 2009.

www.talleresdearte.es

This exhibition is the result of the two weeks of hard work that artists participating on the Open Art Workshop lived in July. All the works, in spite of their complexity, have been made in that short period of time.

Great size paintings, sculptures made by diverse materials, photography, performances, etc., made up the exhibition.

They were different cultural expressions to transmit us Contemporary Art.

ORIGAMI. FOLDED PAPER ART
September 17- November 22, 2009

www.pajarita.org

In Zaragoza Origami is a deeply rooted activity. Here Origami 's Spanish Association (Asociación Española de Papiroflexia) was born, and nowadays it gathers hundreds of enthusiasts of this art. Origami is popular. Year after year more complex, more useful and more amusing models appear.

On its 65th anniversary, the Zaragoza Group (Grupo Zaragozano) and the SMZC organized an exhibition and they compiled the works of the best creators of this peculiar art in the world. It was a view of Origami past, present and future (Orient and Occident tradition, Origami in the world and the appearance of new tendencies).

EVERYTHING FITS-CHIKITA
September 3- November 15, 2009.

www.flickr.com/photos/chikita_zgz

This exhibition was thought by the Aragoneese artist as a game. To create is like a game, like resolving a jigsaw or a crossword.

As the process was moving forward we discovered our reactions and feelings provoked by the work we look at.

The exhibition was presented as a small piece of the world with little nooks to discover and to enjoy them.

A place to rest from the routine, it offered an incentive to imagine an atmosphere of its own. It consisted of abandoned cardboard boxes waiting to be discovered and a time to play and at the end... everything fits.

XII MANGA AND ANIME SESSIONS
September 19- 20, 2009.

www.tatakae.com

Once again, the S.M.Z.C. held Manga and Anime Sessions together with Tatakae Association. This association was created in 2000 and it encourages activities to promote Manga and Anime movement, as well as Japanese culture general.

These sessions join comic amateurs and professional too, as well as enthusiasts of the Japanese culture. They were gathered in an environment where the protagonists were entertainment and social and cultural approach with animation activities, music, cinema, video plays, aesthetics, among others.

ECOZINE. II ENVIRONMENTAL ZARAGOZA FILM FESTIVAL
November 6-15, 2009.

www.ecozine.es

Zaragoza city Council reaffirms by means of this festival the necessity to spread a new environmental consciousness. This 2nd edition, gathered just a small sample of the immense documentary production around the whole world. These works moved us closer to no visible problems in the commercial circuit, but not less interesting or attractive.

Ecozine pretends to be an annual meeting to think about the problems which the future would cause. The Future will be Ecologic or won't be anything, this is why we need to implicate young people in this problematic issue.

EUROCITIES CULTURE FORUM MEETING
November 4-7, 2009.

www.eurocities.eu

This meeting consists of a European cities network created in 1986 and made up by 130 cities of 30 different countries. It held an Annual General Meeting, and it has an Executive committee made by twelve members and an executive chamber which has its central headquarters in Brussels.

Its aims are: to share and to be inspired by the experiences of the participant cities, to promote each city as 'strong' European city and to submit to European Commission public action's proposals.

The Cultural Forum met three times every year, each time in a different city. In 2009, the chosen cities for the meeting were Amsterdam, Dortmund and finally Zaragoza, whose topic was 'Integrated Culture Cooperation: Exchange, Mobility and Coordination' (Cooperación cultural integrada: intercambio, movilidad y coordinación).

It had 85 political representatives and specialized technicians of 42 cities.

15 YEARS OF GRABACIONES EN EL MAR
November 12, 2009- January 31, 2010

www.grabacionesenelmar.com

This exhibition, was organized by SMZC and the company records Grabaciones en el Mar.

It pretended to resume the ins and outs of the company record 's activity from its beginnings, 15 years ago, until our present days.

It showed all the material edited and it added information about their releases by means of textile merchandising, concert posters, photos, etc.

The exhibition was also a defense of the musical creative independence and it had the participation of very prestigious artists as Luis Díez, who loaned three pictures or the Colectivo Anguila, that contributed to the exhibition with a collection of photos of the company 's artists taken along these 15 years.

TRACES AND LOOKS. THE CASCO. 1997-2008.
November 20, 2009- January 3, 2010.

The photography competition Jose Luis Pomarón (2002-2008) and the open air painting competition Mariano Viejo (1997-2008) were organized by the Old Quarter Local Government Cabinet (Junta Municipal del Casco Histórico)

The painting competition tried to capture the essence of people and places within this area of the city.

It reflected the light which surrounds our urban spaces, it embodied a second of time on canvas, and in addition this open air technique implied quick brushstrokes too.

As a result of this competition the photography competition was born.

The pictures exhibited were taken from the material produced during the painting competition.

XIV EDITION OF THE ZARAGOZA FILM FESTIVAL
December 3-12, 2009.

www.festivalcinezaragoza.com

The 'Festival got closer to the neighborhoods', the 'Aragoneese Audiovisual scene', 'Film get closer to children', High Definition HdHelp sessions or Portuguese documentary Cycle alongside the Festival official Competitions and several exhibitions linked to the Seventh Art made up the program that the FCZ 14 Edition offered along one month. This year the festival bend over backwards for popularized the festival. It also wanted to move closer the festival to the population through neighborhoods collaboration. In this edition the chosen areas were San José and Torrero. This way the showings were spread to other places and spheres of the city.

LIFE IS A GAME.VIDEOGAMES TODAY.
December 3, 2009- February 21, 2010

www.unduestudio.com

Life is a game and sometimes the games provided us life. Videogame industry whether we want it or not has became the mayor entertainment industry from the last years of 20th until now. Videogame industry has evolved together with society and great social sectors have evolved thanks to it. Designers, musicians, film makers, sportsmen, prestigious language schools, cooks ... Are just a little example of the varied social groups affected by the unstoppable growth of this industry. This growth is clearly evident in the quick evolution of the industry and consequently in its great economic profit. The exhibition wanted to prove that this new model of entertainment is linked to social evolution, as well as it takes part of the new models of men's socialization.

LOOK HOW PRETTY.VISUAL JOURNEYS THROUGH SLEEVE DESIGN IN LATIN AMERICAN COUNTRIES.
December 10, 2009- February 7, 2010.

www.zaragozalatina.com

Due to this fact, music and image are closely linked to such a point that outlines created by sleeve designers can became the cause of bitter arguments among musicians, managers, producers, etc. A record's main factor is being listened to. However its visual aesthetic is also an essential part of the product. The exhibition was organized by Zona de Obras and SMZC and it was a tribute to the record and to all the experiences you can feel through it, you can listened to it, or touch it, or watch it ... It proposed a visual journey throughout Latin American graphic design history showing the sleeves of 519 historical and contemporary rock records.

OTHER EXHIBITIONS

Once more International Women Film Festival was held, 17-25 march. It was a cinema cycle made by women and whose aim was to make visible films made by female film-makers, and to show the cultural background which surrounds it. IV International Film Festival LGTBQ, Zinintiendo (8-17 may) was also held in 2009. In this festival Films that were little time screening or even films not released at cinema were showed.





LABORATORIO
AUDIOVISUAL
zaragoza

// Audiovisual Laboratory //

The Audiovisual Laboratory is a production place designed to the support and diffusion of creative projects related to technology. Musicians or audiovisual creators have at the lab the technical and human resources needed to produce and to support the final result of their talent. This is developed in a professional and creative environment at the same time.

Now great part of the artistic creation needs to a greater or lesser extent of technological means; and these tools provide us new ways of expression, perception and spreading.

The lab, which has a modern video and audio equipment thanks to which, music, sound-image projects or scripts waiting to be shoot, can become real and being carried away in an atmosphere where the most important things are the ideas and the imagination.

It has a recording set room of almost 100m2, audio and video control rooms, a recording booth next to the hall and post-production and edition room. Professional audio equipment: complete microphone set, pro-tools HD recording system, Yamaha Mix System, Genelec in ears. Professional video equipment: Final Cut Pro Edition, HD Panasonic P2 cameras, video and illumination auxiliary equipment.

With an extensive experience, the audiovisual lab has edited recording production of many Aragoneese artists of very different music styles. It has collaborated with several entities and centers of varied disciplines (theatre, dance, schools of music) in the audiovisual edition. It has taken part and organized: courses, workshops and seminars related to this sphere. It has also been an important support for the realization of many short films, video creations or visual proposals.



Zaragoza. February 2010

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